



# THE MOULD

THAT CHANGED THE WORLD



## CASTING CALL

### CHORUS FOR SHOWS IN ATLANTA IN NOVEMBER 2022

The sell-out 2018 Edinburgh Fringe musical is back by popular demand and it's bigger than ever. Originating in Scotland, the show will tour to Atlanta and Washington DC, USA in Fall 2022. We are looking for scientists and healthcare professionals who sing to audition for the chorus in each of these cities, where you would perform alongside a professional musical theatre cast. This truly unique and collaborative project is a once in a lifetime opportunity - don't miss out!

## COMPANY

### **Charades Theatre Company**

Robin Hiley, composer & artistic director; Thomas Henderson, script writer & stage director; Neil Metcalfe, musical director; Jessica Conway, producer; Sheila Grant, movement director & choreographer.

## ABOUT THE SHOW

### **"The Mould that Changed the World" - a book musical**

A life-changing discovery that became a world-changing cure: the first antibiotic! Alexander Fleming is now at the end of his life, but he is not just looking back, he must still look forwards - because the world depends on it. The future is uncertain and his responsibility to make the human race understand a crucial message is becoming more urgent than ever. 'Resistance' is a threat that no one knows is coming - because no one is listening. How can he rescue the power of Penicillin and all antibiotics from the frenzy for 'The Miracle Cure' before it's too late?

[FIND OUT MORE ABOUT THE PROJECT FROM THIS VIDEO>>](#)

## CHORUS AUDITIONS

These will be done by video submission. We'd love you to record yourself singing one of the songs from the show (we will provide a backing track and music), and also another piece of your own choice. The

Chorus will be 16 strong in each performance and requires you to sing both in unison and in parts (SATB), so we just want to make sure that you are a confident singer.

**Please record:**

- a short song or extract of a song from any musical (no more than 3 mins in length).
- a short extract from *The Mould that Changed the World* (available at the link below along with a recording to help you learn the piece).

NB: please record on a smartphone or similar against a plain background and in good light. Please upload your video to YouTube or Vimeo and send us the link. Unfortunately we are unable to accept files via WeTransfer.

Please send video links to Jessica Conway at [jessica@charadestheatre.co.uk](mailto:jessica@charadestheatre.co.uk) by 5pm on Friday 1st July 2022.

[GET AUDITION MATERIAL>>](#)

## WHY GET INVOLVED?

This is a unique opportunity for you to perform in a musical alongside a cast of professional actors and musicians. Furthermore, you will be participating in an innovative and exciting public health initiative to spread the word about the ever increasing problem of antibiotic resistance.

*"We need a step change in the public's awareness and understanding of AMR. I cannot think of a more relevant or exciting initiative than *The Mould*. Having supported this project from the beginning, I endorse this project unreservedly."*

Professor Dame Sally Davies, UK Special Envoy on Antimicrobial Resistance

The important message of the rise of antibiotic resistance and the fragile future of antibiotics needs to rapidly reach all corners of society. This project now brings together many high profile organisations who are currently working to do just this. With a growing list of international partners and backers including the Rockefeller Foundation and the CDC Foundation, this is your chance to be part of this exciting initiative and make a difference.

## SHOW DATES 2022

### REHEARSALS

Sunday 4 September	1000-1700	Pullman Yards, Atlanta
Tuesday 4 October	1800-2100	Pullman Yards, Atlanta
Wednesday 5 October	1800-2100	Pullman Yards, Atlanta
Thursday 6 October	1800-2100	Pullman Yards, Atlanta
Tuesday 25 October	1800-2100	Pullman Yards, Atlanta
Wednesday 26 October	1800-2100	Pullman Yards, Atlanta

Thursday 27 October	1800-2100	Pullman Yards, Atlanta
Saturday 29 October	1000-1700	Pullman Yards, Atlanta
Sunday 30 October	1000-1700	Pullman Yards, Atlanta
Monday 31 October	1400-2100	Pullman Yards, Atlanta

## PERFORMANCES

*the chorus is double cast so you will only be required for half of these date*

Tuesday 1 November	1930	Pullman Yards, Atlanta
Wednesday 2 November	1930	Pullman Yards, Atlanta
Thursday 3 November	1930	Pullman Yards, Atlanta
Friday 4 November	1930	Pullman Yards, Atlanta
Saturday 5 November	1930	Pullman Yards, Atlanta
Sunday 6 November	1930	Pullman Yards, Atlanta

*We appreciate that giving up your time to be part of the production will be hard to commit to for the entire run of performances. Therefore we are looking for a pool of singers to make up the Chorus. Each singer will be involved in around 4 performances, depending on availability. We anticipate that for the performances you commit to we would need you at the venue an hour before the scheduled start time.*

## CONTACT

Email: [jessica@charadestheatre.co.uk](mailto:jessica@charadestheatre.co.uk)

Website: [www.mouldthatchangedtheworld.com](http://www.mouldthatchangedtheworld.com)